

## *Broken*

Through visually dynamic and compositionally engaging designs like the one I have created, I hope to join the ranks of designers who have dedicated themselves to the philanthropic cause of improving the world through raising awareness of our impact on the environment. My design is based on the pattern works of the master M.C. Escher; with a monochromatic color scheme and the use of repetition, I represent the stable nature of the ocean with a wall of fish. By introducing a new variable, the Hand of Man, in a complementary color and forceful placement in the composition, the static nature of the scene is disrupted and creates a sense of urgency. The placement of the fleeing fish, and holes created in the pattern by the forceful removal of some of the captured, is used to highlight our damaging influence on the stability of order in the ecosystems of the sea.

The ocean exists in a state of eternal motion, destroying itself through natural disasters and predation, yet simultaneously renewing life through new birth and adaptation. And in this way it has existed for eons, always keeping the balance as time moved forward. But the ocean has no voice, no propensity for rage. So when something comes and drastically changes the balance of life itself, it hasn't the means to fight back. By taking what we want, without replenishing the stock fast enough, humans have broken the balanced order of the sea with overfishing for generations. We've started on the path to change, with stricter fishing laws and hatcheries, but we aren't working fast enough. We are the source to this dilemma, and the solution. Changes made to the way people view the limited resources of the ocean, and affecting the global reliance on fish, is the only way to repair that which we have broken.